

# FLC ACTING CLUB

## Instructor Bios and Course Descriptions



**Instructor: Erin Noble**

Erin graduated from Bishop's University with an Honours BA in drama in 2015. Since graduating, she has been involved with Calgary community theatre in various capacities including as an actor, director and producer. Most recently, she was a co-producer for Imagine Performing Arts' production of *The Woman in Black* in fall 2019. Erin has been involved with the FLC Acting Club since 2018 when she directed their first production, *Ladies at Lunch*. She has since taught Acting, Directing and Auditioning. She has greatly enjoyed working with this sharp, funny and enthusiastic group and is excited to continue exploring with you this year! Favorite theatre experiences include directing *Nothing is Enough*, acting in *The Recruiting Officer* and acting in/creating *Pandemonium*.

### Courses

#### **Acting Level I: Discovering What it Takes to Act!**

Have you ever wondered what goes into a perfected stage performance? Did you know that acting is a lot more work than just memorizing some lines? Over the four weeks of this course, we will explore various techniques for working with scripts and building characters. This course is designed to give you an introduction to the foundations of theatre acting and help you develop basic skills to work with scripts. Participants will gain a better understanding of the process behind performance. No memorization is required for this course.



#### **Audition: Tips From the Other Side of the Table**

So you've taken a few classes and now you have the acting bug and you're ready to dabble in a production or two? Awesome! But what does that actually mean and what do you need to do? Over the four weeks of this course, we'll explore where to look for audition notices, what to do when you find one and what you'll need when you get there. This course will give you a brief introduction into the world of community theatre and demystify auditioning. Each participant will leave with the foundation to prepare for their first (and next!) audition.

## Instructor Bios and Course Descriptions (cont.)



### Instructor: Devona Reid aka "D"

"The most exciting thing about theatre is continuously learning to push abilities, and creating that special connection with the audience. It makes each and every performance wonderfully unique, and confirms that, we are tougher than we feel, braver and smarter than we believe."

Devona has been actively participating in productions since narrating for her grade four school pageant. She has a passion for the evolution of truth through performance. Her theatre involvement over the years as theatre technician, actor, director, and teacher, has provided constant inspiration into the human condition. Her favorite roles include designing costumes for *A Doll's House*, Stage Managing, *Forever Yours Marie-Lou* and playing the role of Thelma in *Night Mother*. As a director/teacher for over 100 Junior High productions Devona never ceases to learn from the people she works with. Working on *The Diary of Anne Frank* and *'Girl' in the Striped Pajamas* gave Devona insight into how to create a connection to War for a generation who has never experienced such trauma. *Dracula* and *The Legend of Sleepy Hollow* challenged perceptions of fear and how to hold an audience's attention. Most recently working with the talented group of people on *More Than A Number* for Senior's Acting Lab gave Devona a glimpse into the lives of the marginalized over 65 crowd, and how learning new things helps connect people of all ages.

## Courses



### Basic Introduction To Stage Management: Leading Behind the Scenes

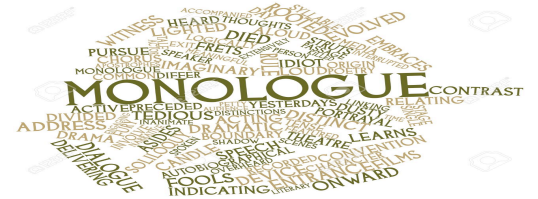
What exactly is a Stage Manager? Is Stage Management really more 'Art' than 'Science'? Have you ever wondered what goes on behind the scenes? Join us for a unique perspective as we delve into answering these questions. We'll do learning activities online with Zoom that will give you a hint of what to expect as a "Stage Manager Extraordinaire". We will cover theatre protocols, and have a little fun with anticipating design challenges for *Legend of Sleepy Hollow*, and *Peter Pan*. No pre-requisites required. Please be prepared to have fun!

## Instructor Bios and Course Descriptions (cont.)



**Instructor: Megan Fox**

Megan studied at Simon Fraser University in theatre performance and production from 2008-13 and was involved in various independent productions throughout the Greater Vancouver Area during that time. Megan returned to Calgary in 2013 where she had a brief fling with improvisation and stand-up comedy before beginning her career at Arts Commons where she currently works as a House Manager at the Jack Singer Concert Hall, Engineered Air Theatre and various other venues. Megan has had the privilege of teaching with the FLC Seniors Acting Club since its first season in 2016 as well as directing and creating original theatre with FLC Acting Club and Senior's Acting Lab. Megan has a passion for physical theatre and has trained with master teachers of the *Grotowski Method* (ask her and she'll tell you all about it). She believes that the ability to act and tell stories is an inherent human trait and her role as a teacher is to help you tap into the skills you already possess!



### Courses

#### **Acting Level II: Using Monologues to Showcase the Real You!**

So you have some experience and now you're ready to use that experience and the inherent skills to expand your acting abilities. This course will focus on adding skills to your actor's toolkit and give you different methods to explore character, deliver dialogue, and connect to your unique acting impulses. Due to the online nature of this class, we will be using monologues to explore these various skills. Participants in this class will be asked to come with a maximum one-minute contemporary (not Shakespearean) monologue. Memorization is not mandatory but the more you have memorized, the more you will get out of the piece, and the more you will be ready to perform in an actual play.

## Instructor Bios and Course Descriptions (cont).



Trevor has been an actor, director, writer and dramaturge for over 30 years. For the past 13 years, he has worked as Executive Director of Alberta Playwrights' Network, an organization devoted to the development of playwrights at all stages for stages. In 2011, he received the Betty Mitchell Award for Outstanding Performance by an Actor in a Supporting Role for his performance as Billy Bibbit in Theatre Calgary's production of *One Flew Over the Cuckoo's Nest*. As an actor, he's been seen at Theatre Calgary, Lunchbox Theatre, Sage Theatre, Vertigo Theatre, Stage West and Garry Theatre. Directing credits include *Medea* and *33 Swoons* for Rocky Mountain College, *Courage for Lost Boy* Productions. This is Trevor's third year teaching for FLC Seniors Acting Club.

**Instructor: Trevor Rueger**

### Courses



#### **Playwrighting Level I: Is There a Play Inside You?**

We'll start right at the beginning by discussing what makes a play a play. After that, participants will be engaged in an active discussion about narrative structure, plot, character, conflict/crisis, dialogue, and theme among many other topics. These classes are intended for all beginning and novice playwrights. Hone your skills and discover more about the art and craft of playwrighting.

Everyone has a story to tell!



#### **Demystifying Shakespeare: Yes, That is English!**

Ever sat through a Shakespeare play and wondered what they were talking about? This four-week course will attempt to demystify Shakespeare. The classes will include an overview of Shakespeare's world, an actor's approach to the work, speaking meaning, punctuation (it's more fun than it sounds) and why he is the greatest playwright in the English Language! Since this class is taking place online via video conference, participants will be encouraged to read *Macbeth* in advance. Each week we'll read aloud a particular scene for discussion and interpretation.