

FLC ACTING CLUB

Instructor Bios and Course Descriptions



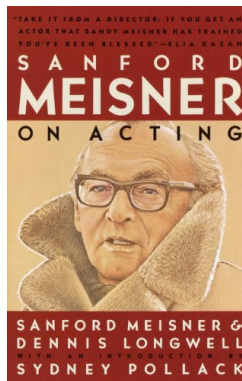
Instructor: Sally Cacic

Sally Cacic is a West Australian actor, director, and producer. A graduate of Company of Rogues Actors' Studio Master Class Program and StageMilk Drama School, Sally trained in acting technique for stage, TV and film, voice and movement, and clown, in the teachings and interpretations of Constantine Stanislavski, Sanford Meisner, and Uta Hagan. Sally apprenticed to teach the Meisner Program under the mentorship of Stacie Harrison, and Film & Television under Joe-Norman Shaw, and is the Lead Instructor of the Meisner Program at Company of Rogues Actors' Studio. Sally is also the Co-Founder of The Brolly Shelf Production Co. with Lori Bachynski. Sally won the Outstanding Director Award for Night Ducks' production of "Seagulls" at the Calgary One Act Play Festival in 2022 and is one of Calgary's prominent private self-tape and audition coaches.

Select theatre & dance credits include The Miracle Worker (Workshop Theatre), Come Home (Urban Stories Theatre), Laughter (Urban Stories Theatre), How To Almost Be An Adult (Urban Stories Theatre), Late Night At The Plaza (Late Night Productions), and Australian productions A Chorus Line (The Old Mill Theatre), and Beauty & The Beast (The Ballet Company).

Meisner Technique

Over 6 weeks, students will be led through the essential principles of the Meisner Technique using the word repetition exercise and paired improvised scenes, designed to awaken authentic and vulnerable performance within the actor. Whether pursuing stage, film, or television mediums, the Meisner exercises allow actors to tap into their authentic and intrinsic needs in order to drive their performance deeper; to live "truthfully under the imaginary circumstances, moment to unanticipated moment."



Instructor Bios and Course Descriptions (cont.)



Instructor: Erin Noble

and acting in *The Recruiting Officer* and *Pandemonium*.

Erin graduated from Bishop's University with an Honours BA in drama in 2015. Since graduating, she has been involved with Calgary community theatre in various capacities including as an actor, director and producer. Most recently, she was director of the FLC Acting Club online production, *The EBFF Wants You* in June 2021 and a co-producer for Imagine Performing Arts' production of *The Woman in Black* in fall 2019. Erin has been involved with the FLC Acting Club since 2018 when she directed their first production, *Ladies at Lunch*. She has since taught Acting, Directing and Auditioning. She has greatly enjoyed working with this sharp, funny and enthusiastic group and is excited to continue exploring with you this year! Favorite theatre experiences include directing *Nothing is Enough*,

Workshop a Play

Using an intensive process, an original play will be workshopped to performance readiness. This will involve reading the play multiple times, enaging a dramaturge if necessary, undertaking character and plot analysis, breaking the play down into performance/theme sections, and planning the staging of the play Including:

- Blocking
- Set Design
- Costumes and Props
- Direction
- Stage Management

At the end of the process, the play will be ready to go into production mode.



Instructor Bios and Course Descriptions (cont.)



Instructor: Helen Young

Helen is the Artistic Director and founder of Urban Stories Theatre and Knox Theatre Collective. Her first play, *BONDS*, won a writers circle award at the University of Winnipeg and her plays *A Touch of Grace* and *No Way Back* were nominated for CAT Awards for best original script. Helen has developed and continues to organize the Just Acts Play Fest and The Play Off Series both in the Lower Theatre at Knox United Church. These festivals showcase local playwrights just beginning their journeys and local actors, stage managers, designers and directors looking for experience. Aside from developing these important programs for UST Helen works as an assistant teacher to Joe-Norman Shaw in the drama department at St. Mary's University. She also teaches online workshops in acting and writing through Urban Stories Theatre and works as an acting coach with The Stardale Women's Group for live performances and film. Training: Dance and Musical Theatre in Edmonton (Grant MacEwan Community College) and Manchester England, Stunt work on the sets of *MacGyver*, *21 Jump Street* and a variety of films in Vancouver and Winnipeg, theatre training in New York at the American Academy of Dramatic Arts, a joint Theatre/English degree from the University of Winnipeg and completion of the Master Program at Company of Rogues Actors Studio in Calgary.

Intergenerational Theatre

Collaborate with students and young actors on a theatrical production using a collective theatre process. Collective theatre creation is the strategy of creating a play with a group of artists/performers rather than a playwright or dramaturge. In this class, we will use collective theatre strategies to allow room for all participants to join in the process of working on intergenerational themes. You will engage in conversation with your fellow classmates to explore common themes and explore different exercises and techniques that can be used when collectively creating a play.



Instructor Bios and Course Descriptions (cont.)



Valerie Pearson is a theatre professional who has been in the business for almost forty years. She began as a high school drama teacher at Crescent Heights and went on to become an actor and director. She has worked from Vancouver Island to New Brunswick and most of the provinces in between. Her favorite stage roles were Martha in *Who's Afraid of Virginia Woolf* and Hagar Shipley in *The Stone Angel*. Her favorite film and TV roles were Maggie in *Solitaire* and Gramma in *Shoebox Zoo*, both of which garnered her an AMPPIA award.

Instructor: Val Pearson

Directing is her latest venture, with successful productions of the *Buddy Holly Story* and *Ring of Fire* for The Globe Theatre in Regina and *The Paper Bag Princess* for Storybook Theatre, Newfoundland Mary at Lunchbox Theatre and most recently, *The Miracle Worker* for Workshop Theatre. Val and her husband of 54 years this March have two children and two fabulous grandchildren.

Acting for Film II

In this course, you will learn how to analyze a scene, interpret it, and act it out in front of a camera. This will involve blocking the scene and interacting with other characters under the director's guidance. The importance of interpreting a character's goals and playing with the visual space will be explored.



Instructor Bios and Course Descriptions (cont.)

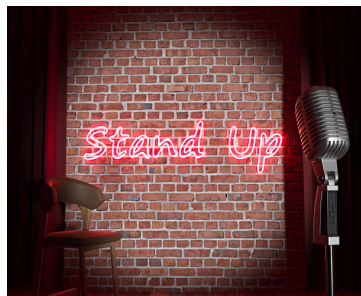


Instructor: Nina Wilder

Nina Wilder is a multi-dimensional entertainer who combines theatrics, physical humour and pure angst into one comical package. She's an awkward, neurotic millennial – and she wants to be your friend. Vancouver born and raised, Nina has opened for Spenny from Kenny vs. Spenny during his BC Tour for Spennaissance Man, Josh Adam Meyers of Comedy where also featured for Michael Ian Black. Her personal life consists solely of two houseplants, that may be on the verge of death. But on the positive side, it gives her time to do other things: comedy, writing, producing, personal training and staring at ceilings. Special skills include fish bumping a high five, crying on cue and out-lifting your boyfriend at the gym.

Stand-Up Comedy

The six weeks we have together are going to fly by, especially with all of the laughter that will occur! We'll begin with some basics of joke writing, as well as some principles of comedy (what makes something funny). As the course progresses, we'll start writing our own jokes, brainstorm in groups, and learn what about each comedic spark that no one else has. done by professional comics, and most telling these jokes to each other and hope to make everyone the class clown of this workshop!



individual gives them a
We'll do writing exercises
importantly we'll have fun
connecting because of it. I