

FLC ACTING CLUB

Instructor Bios and Course Descriptions



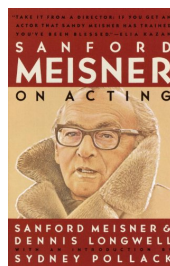
Instructor: Sally Cacic

Sally Cacic is a West Australian actor, director, and producer. A graduate of Company of Rogues Actors' Studio Master Class Program and StageMilk Drama School, Sally trained in acting technique for stage, TV and film, voice and movement, and clown, in the teachings and interpretations of Constantine Stanislavski, Sanford Meisner, and Uta Hagan. Sally apprenticed to teach the Meisner Program under the mentorship of Stacie Harrison, and Film & Television under Joe-Norman Shaw, and is the Lead Instructor of the Meisner Program at Company of Rogues Actors' Studio. Sally is also the Co-Founder of The Brolly Shelf Production Co. with Lori Bachynski. Sally won the Outstanding Director Award for Night Ducks' production of *Seagulls* at the Calgary One Act Play Festival in 2022 and is one of Calgary's prominent private self-tape and audition coaches.

Select theatre & dance credits include *The Miracle Worker* (Workshop Theatre), *Come Home* (Urban Stories Theatre), *Laughter* (Urban Stories Theatre), *How To Almost Be An Adult* (Urban Stories Theatre), *Late Night At The Plaza* (Late Night Productions), and Australian productions *A Chorus Line* (The Old Mill Theatre), and *Beauty & The Beast* (The Ballet Company).

Meisner Technique

Over 6 weeks, students will be led through the essential principles of the Meisner Technique using the word repetition exercise and paired improvised scenes, designed to awaken authentic and vulnerable performance within the actor. Whether pursuing stage, film, or television mediums, the Meisner exercises allow actors to tap into their authentic and intrinsic needs in order to drive their performance deeper; to live "truthfully under the imaginary circumstances, moment to unanticipated moment."



Instructor Bios and Course Descriptions (cont.)



Instructor: Erin Noble

Erin graduated from Bishop's University with an Honours BA in drama in 2015. Since graduating, she has been involved with Calgary community theatre in various capacities including as an actor, director and producer. Most recently, she was director of the FLC Acting Club online production, *The EBFF Wants You* in June 2021 and a co-producer for Imagine Performing Arts' production of *The Woman in Black* in fall 2019. Erin has been involved with the FLC Acting Club since 2018 when she directed their first production, *Ladies at Lunch*. She has since taught Acting, Directing and Auditioning. She has greatly enjoyed working with this sharp, funny and enthusiastic group and is excited to continue exploring with you this year! Favorite theatre experiences include directing *Nothing is Enough*, and acting in *The Recruiting Officer* and *Pandemonium*.



Acting Level I: Discovering What it Takes to Act!

Have you ever wondered what goes into a perfected stage performance? Did you know that acting is a lot more work than just memorizing some lines? Over the six weeks of this course, we will explore various techniques for working with scripts and building characters. This course is designed to give you an introduction to the foundations of theatre acting and help you develop basic skills to work with scripts. Participants will gain a better understanding of the process behind performance. No memorization is required for this course.

Instructor Bios and Course Descriptions (cont.)



Creator of Top Shelf Comedy Productions, Tarah Buchanan started doing stand-up comedy in Toronto in 2014 and hasn't looked back. She has produced and hosted hundreds of shows, hosted the SNL cast at the Great Outdoors Comedy Festival in June 2022 and celebrated her Fish Bowl Show's 2nd Year Anniversary in August 2023. With a decade of practical application knowledge, Tarah has learned the do's and don'ts of stand-up comedy seemingly the hard way and has mastered the concept of work "smart" not "hard". Working to demystify the world of stand-up comedy, she tears down walls, gatekeepers and "too cool for school" mentalities to help pave the way for the future of stand-up comedy.

Instructor: Tarah Buchanan



Stand-Up Comedy

The course will be taught over a 6-week duration where amateurs and first timers will be putting together their first or maybe their second or third 5 minutes of stand-up comedy. Getting noticed in the scene and booked on bigger and bigger shows means you have the tightest, funniest and most unique 5 minutes that you could possibly present to an audience. At the end of the course, students will be performing their 5 minutes at a recital that they have produced and put together themselves. Not only will you leave the course with a rocking 5 minutes of material, but also the "know how" to put together your very own show.



Valerie Pearson is a theatre professional who has been in the business for almost forty years. She began as a high school drama teacher at Crescent Heights and went on to become an actor and director. She has worked from Vancouver Island to New Brunswick and most of the provinces in between. Her favorite stage roles were Martha in *Who's Afraid of Virginia Woolf* and Hagar Shipley in *The Stone Angel*. Her favorite film and TV roles were Maggie in *Solitaire* and Gramma in *Shoebox Zoo*, both of which garnered her an AMPA award.

Instructor: Val Pearson

Directing is her latest venture, with successful productions of the *Buddy Holly Story* and *Ring of Fire* for The Globe Theatre in Regina and *The Paper Bag Princess* for Storybook Theatre, *Newfoundland Mary* at Lunchbox Theatre and most recently, *The Miracle Worker* for Workshop Theatre and *Talk to Me* for FLC Seniors Acting Club. Val and her husband of 55 years have two children and two fabulous grandchildren.

Acting for Film II

Over the six weeks of this course, you will learn how to analyze a scene, interpret it, and act it out in front of a camera.

This will involve blocking the scene and interacting with other characters under the director's guidance. The importance of interpreting a character's goals and playing with the visual space will be explored.

