

FLC ACTING CLUB

Instructor Bios and Course Descriptions



Instructor: Tamara Van Horne

Tamara Van Horne is a Calgary theatre artist who wears many hats. She is an actor, director, producer, and now Artistic Director of the Calgary Fringe Festival. She has worked with organizations like Out of Our Heads Arts Foundation, Urban Stories Theatre, and Sundog Storytellers. She trained at Company of Rogues Actors' Studio. Her stage work includes both dramatic and comedic roles, with favorites like Mrs. Tilford (*The Children's Hour*), Flo Owens (*Picnic*), and Dina Dranchukin (*Recommended for Mercy*). She has also performed with the FLC Seniors Acting Club in *Lost & Found: Beth's Discovery*.

Tamara's approach to teaching focuses on instinct, presence, and honest connection centred on imagination and expression, and not polished perfection. She works to create a welcoming space where mature actors, whether returning to the stage or trying it for the first time, can take bold risks, trust their gut, and grow their skills with confidence. She believes it is never too late to develop your voice, your talent, and your joy in performing.



Auditioning for the Stage

This theatre audition class gives adult performers a clear, practical system to prepare and deliver strong auditions for theatre. You'll learn how to stage your piece so your body supports your choices, reduce nerves with focused preparation, and walk into the room with confidence. We'll cover everything from selecting material to small talk, and exit. Each participant will work on a monologue from start to finish, with peer and instructor feedback, mock theatre auditions, and measurable progress by the final class.

This class is ideal for actors returning to theatre, exploring new material, or refining their theatre audition presence.

Instructor Bios and Course Descriptions (cont.)



Instructor: Erin Noble

Erin graduated from Bishop's University with an Honours BA in drama in 2015. Since graduating, she has been involved with Calgary community theatre in various capacities including as an actor, director and producer. Most recently, she was director of the FLC Acting Club's production of *Lost and Found: Beth's Discovery* in June 2024 and a co-producer for Imagine Performing Arts' productions of *The Horse and His Boy*, *Railway Children* and *The Woman in Black*. Erin has been involved with the FLC Acting Club since 2018 when she directed their first production, *Ladies at Lunch*. She has since taught Acting, Directing and Auditioning. She has greatly enjoyed working with this sharp, funny and enthusiastic group and is excited to continue exploring with you this year! Favorite theatre experiences include directing *Nothing is Enough* and acting in *The Recruiting Officer* and *Pandemonium*.



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Introduction to Acting Level 1 – Discovering the Actor Within You

It's never too late to be in the spotlight! Whether you are new to acting or looking to return to the fundamentals, we welcome all to explore and enjoy Introduction to Acting. Explore and develop your acting techniques through improvisation, character development, script work, and how to approach a scene. You will also learn basic presentation techniques, like learning how to keep nerves in check, incorporate proper breathing for strong vocal support and develop good physical communication. Only requirement is for you to be open, willing to learn, and to have fun!