

# FLC ACTING CLUB

## Instructor Bios and Course Descriptions



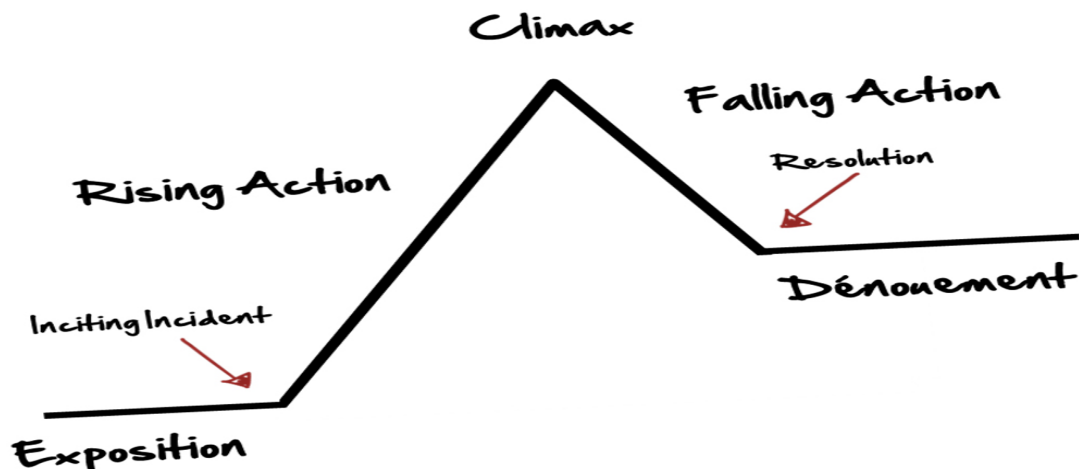
Trevor has been an actor, director, writer and dramaturge for over 30 years. For the past 13 years, he has worked as Executive Director of Alberta Playwrights' Network, an organization devoted to the development of playwrights at all stages for stages. In 2011, he received the Betty Mitchell Award for Outstanding Performance by an Actor in a Supporting Role for his performance as Billy Bibbit in Theatre Calgary's production of *One Flew Over the Cuckoo's Nest*. As an actor, he's been seen at Theatre Calgary, Lunchbox Theatre, Sage Theatre, Vertigo Theatre, Stage West and Garry Theatre. Directing credits include *Medea* and *33 Swoons* for Rocky Mountain College, *Courage* for Lost Boy Productions. This is Trevor's fourth year teaching for FLC Seniors Acting Club.

**Instructor: Trevor Rueger**

### Courses

#### Playwrighting Level II

Playwriting II picks up from Playwriting I. In this course, writers will be encouraged to continue to work on the plays started in Playwriting I, while also doing a deeper investigation of dialogue, character voices, conflict/crisis, structure, and writing comedy. Playwriting II offers a much more hands on approach where exercises and homework will be geared to moving your play towards a completed draft.





**Instructor: Devona Reid aka "D"**

*"The most exciting thing about theatre is continuously learning to push abilities, and creating that special connection with the audience. It makes each and every performance wonderfully unique, and confirms that, we are tougher than we feel, braver and smarter than we believe."*

Devona has been actively participating in productions since narrating for her grade four school pageant. She has a passion for the evolution of truth through performance. Her theatre involvement over the years, as theatre technician, actor, director, and teacher, has provided constant inspiration into the human condition. Her favorite roles include designing costumes for *A Doll's House*, Stage Managing, *Forever Yours Marie-Lou* and playing the role of Thelma in *Night Mother*. As a director/teacher for over 100 Junior High productions Devona never ceases to learn from the people she works with. Working on *The Diary of Anne Frank* and *'Girl' in the Striped Pajamas* gave Devona insight into how to create a connection to War for a generation who has never experienced such trauma. *Dracula* and *The Legend of Sleepy Hollow* challenged perceptions of fear and how to hold an audience's attention. Most recently working with the talented group of people on *More Than A Number* for Senior's Acting Lab gave Devona a glimpse into the lives of the marginalized over 65 crowd, and how learning new things helps connect people of all ages.

### Courses



**Theatre for Young Audiences** is a division of theatre arts that embodies all forms of theatrical performance that are attended by or created for younger audiences. This includes many forms such as plays, narration, dance, music, puppetry, circus, and storytelling.

We will delve into what makes a theatrical experience kindle a child's imagination by exploring the art of storytelling and by creating characters using body and voice to generate emotional connections in young audiences. We will discover the power of simplicity as we peruse children's productions that you have seen or been involved in. And we will look through a variety of forms that are used by Theatre for Young Audiences and endeavour to answer the question of what inspires your imagination. The key is to look through the eyes of a child and experience things anew.

### *FUN WITH SET DESIGN*

**Set Design** is easy, I promise! Paper clips, tape or hot glue, pencils, scissors, paper plates, cardboard, and a plethora of goodies from your garage or junk drawer and voila you have the tools to make a set. You are going to learn how to create a set with odds and sods from everyday items. Remember when we made dioramas out of shoeboxes and we wished it could be life size? Building a set isn't much different. Looking at some famous set designs we will decide what we like and use that to ignite our creativity in designing our own set for *Treasure Island* or *Frankenstein*. First we create a model. Then we come up with magnificent ways to make it happen on a stage. It will be so much fun to see what we can all come up with!

## Instructor Bios and Course Descriptions (cont).



**Instructor: Erin Noble**

Erin graduated from Bishop's University with an Honours BA in drama in 2015. Since graduating, she has been involved with Calgary community theatre in various capacities including as an actor, director and producer. Most recently, she was a co-producer for Imagine Performing Arts' production of *The Woman in Black* in fall 2019. Erin has been involved with the FLC Acting Club since 2018 when she directed their first production, *Ladies at Lunch*. She has since taught Acting, Directing and Auditioning. She has greatly enjoyed working with this sharp, funny and enthusiastic group and is excited to continue exploring with you this year! Favorite theatre experiences include directing *Nothing is Enough*, acting in *The Recruiting Officer* and acting in/creating *Pandemonium*.



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### **Courses**

#### **Directing 101: The Other Side of the Table**

Have you every wondered about the mysterious person in the other side of the table in an audition? What exactly do they do? How do they come up with a vision for a production? Over the four weeks of this course we will explore the basics of being at the helm of your very own production. We will cover the following:

- The director's role
- Other roles on the production team and how they interact with the director
- Script analysis and prep work
- Auditions from the director's seat
- The basics of staging

This course is designed to give you an introduction to the foundations of theatre directing and help you develop basic skills to work with scripts and actors. Participants will gain a better understanding of the process behind the performance. Due to the online delivery of this class, the focus will be on preparation work.

## Instructor Bios and Course Descriptions (cont.)



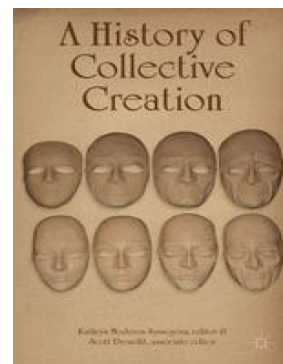
**Instructor: Megan Fox**

Megan studied at Simon Fraser University in theatre performance and production from 2008-13 and was involved in various independent productions throughout the Greater Vancouver Area during that time. Megan returned to Calgary in 2013 where she had a brief fling with improvisation and stand-up comedy before beginning her career at Arts Commons where she currently works as a House Manager at the Jack Singer Concert Hall, Engineered Air Theatre and various other venues. Megan has had the privilege of teaching with the FLC Seniors Acting Club since its first season in 2016 as well as directing and creating original theatre with FLC Acting Club and Senior's Acting Lab. Megan has a passion for physical theatre and has trained with master teachers of the *Grotowski Method* (ask her and she'll tell you all about it). She believes that the ability to act and tell stories is an inherent human trait and her role as a teacher is to help you tap into the skills you already possess!

### Courses

#### Introduction to Collective Theatre Creation

Collective theatre creation is the strategy of creating a play with a group of artist/performers rather than a playwright or dramaturge. The collective theatre movement began in Canada, in the 60's and 70's, in an attempt to democratize the process of theatre creation and performance. In collective theatre creation, artists/performers often work in collaboration with members of a particular community to research themes and topics, around which a play is developed.



In this class, you will explore different exercises and techniques that can be used when collectively creating a piece of theatre. In the true spirit of collective creation, this class will be experimental in form. We will work together to find ways to generate new material using the talents and interests of those in the class. No previous experience necessary. Further opportunities to collaborate once the class is over will be discussed.

## Instructor Bios and Course Descriptions (cont.)



Madeleine Taylor-Gregg is an actor, director, playwright, producer, and theatre-maker in Calgary. Having graduated from the University of Lethbridge in 2017, she has always had a love for voice and an affinity for accents. Her artistic practice focuses on new work, devised content, and women's stories. She is the Creative Director at Reckless Daughter Creative, a theatre collective driven to providing a platform for underrepresented voices and women in the arts.

**Instructor: Madeleine Taylor-Gregg**

### **Courses**

#### **Introduction to Voice: Using Your Voice to Create Character**

Voice and speech are some of the fundamentals for character building in theatre. Learn the basics of vocal support, resonance, and characterization through voice with Madeleine as she takes you through a fun and relaxed course about freeing the natural voice. Invest in play and silliness while learning how to use breath, projection, articulation, and the odd tongue twister, to help you effectively use your voice onstage.

