

FLC ACTING CLUB

Instructor Bios and Course Descriptions



Instructor: Devona Reid aka "D"

"The most exciting thing about theatre is continuously learning to push abilities, and creating that special connection with the audience. It makes each and every performance wonderfully unique, and confirms that, we are tougher than we feel, braver and smarter than we believe."

Devona has been actively participating in productions since narrating for her grade four school pageant. She has a passion for the evolution of truth through performance. Her theatre involvement over the years, as theatre technician, actor, director, and teacher, has provided constant inspiration into the human condition. Her favorite roles include designing costumes for *A Doll's House*, Stage Managing, *Forever Yours Marie-Lou* and playing the role of Thelma in *Night Mother*. As a director/teacher for over 100 Junior High productions Devona never ceases to learn from the people she works with. Working on *The Diary of Anne Frank* and *'Girl' in the Striped Pajamas* gave Devona insight into how to create a connection to War for a generation who has never experienced such trauma. *Dracula* and *The Legend of Sleepy Hollow* challenged perceptions of fear and how to hold an audience's attention. Most recently working with the talented group of people on *More Than A Number* for Senior's Acting Lab gave Devona a glimpse into the lives of the marginalized over 65 crowd, and how learning new things helps connect people of all ages.

FUN WITH SET DESIGN

Set Design is easy, I promise! Paper clips, tape or hot glue, pencils, scissors, paper plates, cardboard, and a plethora of goodies from your garage or junk drawer and voila you have the tools to make a set. You are going to learn how to create a set with odds and sods from everyday items. Remember when we made dioramas out of shoeboxes and we wished it could be life size? Building a set isn't much different. Looking at some famous set designs we will decide what we like and use that to ignite our creativity in designing our own set for *Treasure Island* or *Frankenstein*. First we create a model. Then we come up with magnificent ways to make it happen on a stage. It will be so much fun to see what we can all come up with!

Instructor Bios and Course Descriptions (cont).



Instructor: Erin Noble

Erin graduated from Bishop's University with an Honours BA in drama in 2015. Since graduating, she has been involved with Calgary community theatre in various capacities including as an actor, director and producer. Most recently, she was a co-producer for Imagine Performing Arts' production of *The Woman in Black* in fall 2019. Erin has been involved with the FLC Acting Club since 2018 when she directed their first production, *Ladies at Lunch*. She has since taught Acting, Directing and Auditioning. She has greatly enjoyed working with this sharp, funny and enthusiastic group and is excited to continue exploring with you this year! Favorite theatre experiences include directing *Nothing is Enough*, acting in *The Recruiting Officer* and acting in/creating *Pandemonium*.



Courses

Directing 101: The Other Side of the Table

Have you every wondered about the mysterious person in the other side of the table in an audition? What exactly do they do? How do they come up with a vision for a production? Over the four weeks of this course we will explore the basics of being at the helm of your very own production. We will cover the following:

- The director's role
- Other roles on the production team and how they interact with the director
- Script analysis and prep work
- Auditions from the director's seat
- The basics of staging

This course is designed to give you an introduction to the foundations of theatre directing and help you develop basic skills to work with scripts and actors. Participants will gain a better understanding of the process behind the performance. Due to the online delivery of this class, the focus will be on preparation work.

Instructor Bios and Course Descriptions (cont.)



Instructor: Kendle Butterworth

Kendle Butterworth is an alumni of the Shakespeare at Winedale program, a three-month Shakespeare intensive through the University of Texas at Austin that culminated in performances in Stratford-Upon-Avon, England. Since then, she has been the senior camp counselor and Assistant Director of the Camp Shakespeare at Winedale program, a residential summer program for students ages 11-16 in Round Top, Texas. In addition to Shakespeare, Kendle has been teaching and performing improvisation since 2004 in Austin, Denver, LA, the Edinburgh Fringe Festival in Edinburgh, Scotland, upstate New York and most recently the Loose Moose in Calgary. She holds an MA in Cultural Geography from the University of Colorado at Boulder and a M.Ed in Secondary Education from the State University of New York in Albany. This is Kendle's third year teaching with the FLC Senior's Acting Club.



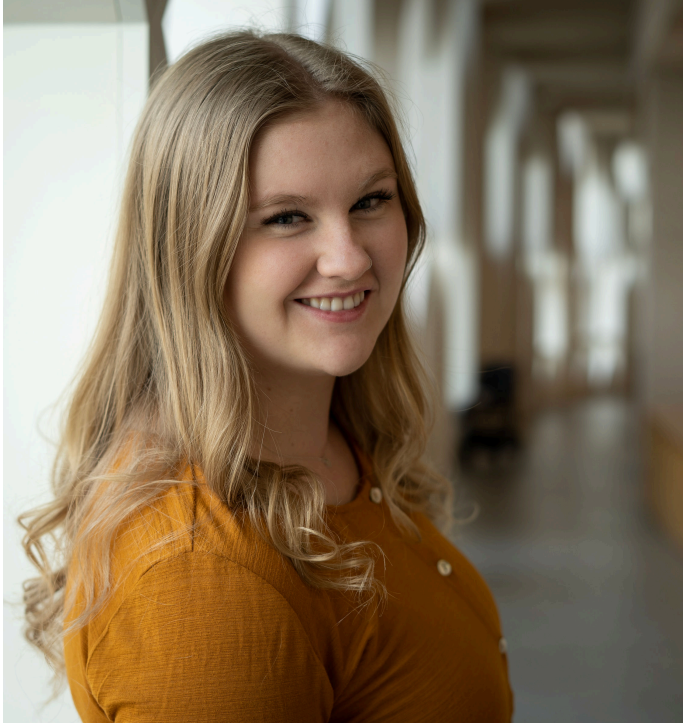
Courses

Introduction to Improvisation for All!

This class will be an overview of improvisational theatre for those with or without experience! Come learn and play in a safe and creative environment. The class goals will be:

- learning warm-up games that teach improvisation skills
- learning how to start a scene
- learning how to keep a scene going through improvisation techniques
- learning a few short-form improvisation games

Instructor Bios and Course Descriptions (cont.)



Madeleine Taylor-Gregg is an actor, director, playwright, producer, and theatre-maker in Calgary. Having graduated from the University of Lethbridge in 2017, she has always had a love for voice and an affinity for accents. Her artistic practice focuses on new work, devised content, and women's stories. She is the Creative Director at Reckless Daughter Creative, a theatre collective driven to providing a platform for underrepresented voices and women in the arts.

Madeleine is also a recipient of the Outstanding New Script award from the 2019 Calgary One Acts Festival for her play, ZOO, and is an artistic associate for Theatre BSMT in Calgary.

Instructor: Madeleine Taylor-Gregg

Courses

Reader's Theatre

Reader's Theatre is a specific genre of theatre, which focuses on reading and interpreting the plot and characters in a play through voice, facial expressions, and gestures.

Rather than memorizing lines, using costumes or conventional staging, performers in Reader's Theatre typically sit with scripts in hand and orally convey the story using minimal props and action. Similar to radio plays, the power of Reader's Theatre is its ability to stimulate the imagination!

In this class, we will explore some original plays written by members of the Acting Club and you will learn how to interpret and tell these stories in a fun, creative, and encouraging environment.

