**LINE DANCING CLASS PROTOCOL**

* Be considerate of your fellow dancers
* Be kind to Beginners – remember, we were all beginners at one time
* **Arrive on time** and bring appropriate footwear to change into. Do not wear your street shoes onto the dance floor. Also wear comfortable clothing that breathes and also allows you to move with ease. Please also remember that our classes are “fragrance free”
* Do not bring food or water onto the dance floor (there is usually room around the perimeter of the room to leave your water bottle with your dance bag)
* If there is a class going on before yours, please be quiet. If there is a class going on after yours, please leave as quickly as possible
* If you do arrive late, be considerate of your fellow dancers and never walk through a block of dancers on the floor. Instead either wait until the dance is over, or until there is a break in teaching and then fit yourself at the end of a row or go to the last row and find a spot.
* **Respect the instructor** – when they start talking you stop talking
* **Consider the instructor’s time** – they have invested a lot of their own time into not only picking out the dance, but also learning it so that they can teach it to you. (Note: learning a dance to ***dance it*** is NOT the same as learning a dance to ***teach it***.)
* **If you do not like a particular piece of music** – please keep that opinion to yourself. There is absolutely no need to announce it to the whole class. Remember a choreographer picked that piece of music to choreograph the dance to and respect their time and skills.
* **If you do not like a particular dance** – again, please keep that opinion to yourself. Your instructor has chosen to teach that dance for many reasons, musicality, degree of difficulty, new steps or combinations that you should pay attention to.
* **Instructors often review “older” or “core” dances** – you may already know the dance and don’t see the need for a review; but remember there may be others in your class who haven’t had a chance to learn that “old” dance. They should have the same instruction and time to learn the dance that you had when you first learned it. Also, someone in the class may have requested a teach or review of a particular dance, just because it’s not to your liking is no reason to vocally express your opinion. You can brush up on the dance, or remove yourself from the floor and sit this one out,
* We want our dancers to enjoy their classes, but If you are feeling bored or unchallenged, then move up a level. Feeling a little overwhelmed then maybe move back a level until you get your confidence level up.
* If you have any comments or concerns, please do not bring them up with the Instructor or Class Assistants, instead, let the Line Dance Board know by reaching out to linedancing@flcseniors.ca